







GTO Vol. 24 created by Tohru Fujisawa

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Tohru Fujisawa



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at the valke of CTO's international popularity, and the ferve to his higher dround the cleave of the tills every testing to available in stores August 2003, the min at the center of all, Elkich Ordinada (apg. 2a, verifice, attill), has been at the contraction of the contraction of the contraction of the contraction fervelancer. Liston James into the lowers of Subleys traveling for cheap ploakers for an entirely different article, he just happens the cheap ploakers for an entirely different article, he just happens for Tomoko Nomura. We caught up with Mr. Onizuka outside of a ferrer fettich clash in the heart of the distance.

TOKYOPOP: You've become somewhat of an icon in recent years. How do you respond to your meteoric rise to fame, Mr. Omenka?

Onizuka: Me no Onizuka...uh...what...who are you? Onizuka not here
TOKYOPOP: It must be difficult going from street-punk nothing to

intermetional celebrity Tell us how you deal with that kind of lifestyle shift.

Onlanks My course, by's an arranged lower, but not an arignal LOVER, was

know That's sick. And he reeded some medicine for his marmot, and.

TOKYOPOP: What we all want to know is how has Onizuka changed in
the rath of such wide-scale exposum.

the path of such wide-scale exposure.

Onizuka: They were doing construction on my metro stop, so I had to get off in Shibuya...and I hardly ever come down here...so, you know, I got

TOKYOPOP: Has the popularity of GTO in any way had adverse effects on your life? Onlizuka: You know, I get this all the time, Just walking down the street and

Onizuka: You know, I get this all the time. Just walking down the street and people think I'm Etkichi Onizuka... which I am not. Geez. I'm way betterlooking than that ferret-fucking pervert.

TOKYOPOP: Being as famous as you are, many children now look up to you. Are there any words of advice you'd like to impart to them?

Onizuka: Don't same "D

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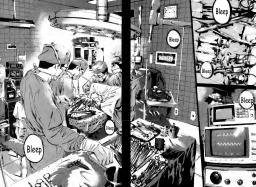






















































WHAT'S NEXT FOR GTOP

GTO enters a coma from which he may never rise as his friends, colleagues and notulents stard by helphesity. Me Daimoni has her back against the wall, and not in the good Azusa has finally come to terms with love, and now might lose her man. Class Four is whole again, that at what secrifice. And Shibuya has goone notes. All the characters you love and love to hate manch toward a climax that you are not going to the start of the contract of the contract of the contract of the bill stores, exerced TC.